

CV

Rebecca McGee Tuck

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Education

Massachusetts College of Art and Design- *BFA in Sculpture 2019*

The Alternative Art School (TAAS) 2021-2023

Residencies

2024 Artist Residencies - New Bedford Whaling National Historical Park

2024 UMass Dartmouth AIR with Sculpture and Sustainability project manager for "Sculpture Monster" public performative sculpture collaboration with students and eco groups

2023 Cuttyhunk Island Artist Residency, Cuttyhunk Island, MA, September 2023

Awards and Grants

2024 Public Art Installation Grant from *Fiber Art Now Magazine*

2024 Grant for Public Art Project by the Tatelbaum Fund and the Leduc Center at UMass Dartmouth

2021 *Visions of the Hereafter: Now*, selected by the staff at the Fitchburg Art Museum for museum display

2020 *Present Tense Award* awarded by ArtsWorcester. This prize is awarded to an artist whose work exemplifies new practices, artistic risk-taking, and excellence in execution.

First Prize at Emergence-Bring to Light group show at Piano Craft Gallery awarded by Newton Art Association

Recipient for a Grant for Public Art at Elmwood Elmwood Elementary Hopkinton Public Schools

2019 Full Fellowship Recipient of the *William Wyman Fellowship* to Haystack Mountain School of Arts and Crafts

2018 Grant for Public Art for Natick Center for the Arts Placemaking Event from MAPC (Metropolitan Area Planning Council)

All School Show Department Award for Sculpture-Massachusetts College of Art and Design

Solo Exhibitions

2024 *Along the Wrack Line Continues*, Bacon Free Library, South Natick, MA

2021 *Pull Together*, Project B Gallery, Framingham, MA -Solo show

2021 *Along the Wrack Line*, East Gallery, Worcester, MA

2019 *The Wrack Line*, Project B Gallery, Framingham, MA

Two & Three Artist Exhibitions

2023 *Catch and Release* Gallery 1832, Cambridge, MA.

2023 *Living Systems: Fluid and Fragile*, Peter R. Remis Gallery Byfield, MA

2022 *Immersion*, George Marshall Store Gallery, York, ME

2022 *In The Annex*, Fountain Street Gallery, Boston, MA
2019 *Flotsam, Family, Fame*, 18 Harvard Street Gallery, Brookline, MA

Exhibitions

2024

National Prize Show, juried by Ben Sloate, Kathryn Schultz Gallery, Cambridge, MA
Confluence, Boston Sculptors Gallery, Boston, MA
Reimagining Our World: Rejected Materials Reinvented, Molly Nye Gallery, Lexington, MA
Sea Change, HCA Gallery, Hopkinton, MA -**Curator**
Feast, ArtsWorcester Gallery, Worcester, MA **2023**
Metamorphosis: Artistic Visions for a Resilient Planet, Boston City Hall Scolley Gallery, Curator
Lost and Found, ArtsWorcester Gallery, Worcester, MA
A River Runs Through Us PEG Center for Art & Activism, Newburyport, MA
87th Regional Exhibition of Art & Craft, Fitchburg Art Museum, Fitchburg, MA.
Danforth Annual Juried Exhibition, Danforth Art Museum, Framingham, MA
The Twentieth ArtsWorcester Biennial, ArtsWorcester Main Galleries, Worcester, MA
Art From Detritus, Viridian Artist Gallery, Chelsea, NYC
Shared Habitat Earth, Belmont Gallery of Art, Belmont, MA.
Impact, ArtsWorcester Gallery, Worcester, MA
Artists on Fire, Worcester Center for Arts and Craft, Worcester, MA
Through These Eyes: the Many Faces Patriotism, PEG Center for Art & Activism, Newburyport, MA
Inspiring Change for the Climate Crisis, Gallery at 650 Kendall, Cambridge, MA
Stirring + Layering, Boston Sculptors Gallery, Boston, MA
{by-from-on-under}the sea, Storefront Art Projects Gallery, Watertown, MA
Inspiring Change for the Climate Crisis, Brickbottom Gallery Somerville, MA
The Bold and the Beautiful, The Gallery at Enso Flats, Brockton, MA
This is America, The Nearby Gallery, Newton, MA, curated by Jamaal Eversley
Interconnected: A Fiber Show, Mary Cosgrove Dolphin Gallery, Worcester, MA
Together in Rhythm: Geometry in Art, 238 Main Gallery sponsored by MITIMCo, Cambridge, MA curated by Shane Taremi

2022

Speak Up 2022, Piano Craft Gallery, Boston, MA, jury Antonio Viva & Petra Slinkard
Tradition: Reinvented, Kathryn Schultz Gallery, Cambridge MA, juried by Erica Licea-Kane *National Association for Women Artists New Member Exhibition*, Grand Gallery at The National Arts Club, NYC, New York
TAAS Artist Exhibition, The Alternative Art School
Inspiring Change for Climate Crisis Honey Jones Gallery, Cambridge, MA
Shared Habitat Earth, The Gallery at the Atlantic Wharf, Boston, MA
The Bold and the Beautiful, Hopkinton Center for the Arts, Hopkinton, MA
Summer Invitational IV, White Rocks Center for the Arts, Holmes, NY, Jury: Courtney Puckett
Inspiring Change for the Climate Crisis, Unbound Visual Arts Arthaus Gallery Boston, MA
Earth Anthems: A Eulogy, PEG Center for Arts and Activism, Newburyport, MA

Summer Surprise!, Molly Harding Nye Gallery LexArts, Lexington, MA
The 86th Regional Exhibition of Arts and Craft, Fitchburg Art Museum, Fitchburg, MA
CAA National Prize Show, Kathryn Schultz Gallery, Cambridge, MA.
Earth Mother IV online juried show for Envision Arts Magazine
S.H.E. Shared Habitat Earth: An exhibit series, and a call for action from over 30 Boston area artists.
Multiple venues starting April 2022: PEG Center for Arts and Activism, Newburyport, MA/ Hopkinton Center for the Arts/ Coolidge Corner Library Brookline, MA/ Menino Art Center at Hyde Park/ Atlantic Wharf Boston.
Human Being – Being Human, Piano Craft Gallery, Boston, MA
Juniper Rag Magazine Origin Show, JMAC Pop Up, Worcester MA
Human/Nature, Mosesian Center for the Arts, Watertown, MA, juried by Nathalie Miebach
Build and Lay Bare, Boston Sculptors Gallery Boston, MA

Exploring the World of Fibers, LexArts and Crafts Society, Lexington, MA, juried by Beth McLaughlin
Dodge and Burn, ArtsWorcester juried members show, Worcester, MA.
Unquiet, Galatea Fine Arts Gallery, Boston, MA
Inside/Out, The Spaulding R. Aldrich Heritage Gallery Whitinsville, MA (Third Place Awarded)

2021

Facade, Arts to Hearts Project Online exhibit juried by Ericka Hess
Members Exhibition, Attleboro Arts Museum, Attleboro MA
Meditations on Climate Crisis, Honey Jones Studio Gallery, Cambridge MA
Marking Lives Covid-19, The Broad Institute of MIT & Harvard, Cambridge MA
Upsurge, Too, Storefront Art Projects, Watertown, MA
The 85th Regional Exhibition of Art & Craft, Fitchburg Art Museum, juried by J.R. Uretsky
Upsurge: The Environmental Show, PEG Center for Art and Activism Newburyport, MA
Call and Response; Inside Voices, Fitchburg Art Museum
Flora, Gallery 263, Cambridge, MA, Juried by Mark Dion
Up-cycling Detritus, Sculptors Alliance, NYC, Juried by Vernita Nemec
Re-Emergence: A New Hope, Piano Craft Gallery, Boston, MA
Inside Voices: A Members' Exhibition in partnership with Fitchburg Art Museum, ArtsWorcester East Gallery, Worcester, MA
2020, Mary Cosgrove Dolphin Gallery, Worcester State University, MA
How We Heal: An Art Narrative, Paula Estey Gallery, Newburyport, MA
Becoming- Inaugural Associate Member's Show, Boston Sculptors Gallery Boston, MA
The Chemistry of Fiber Lab, LexArts, Lexington, MA, juried by Jodi Colella

2020

Speak Up!, Piano Craft Gallery, Boston, MA, jury: Christine O'Donnell, Timothea Pham, Marlon Forrester
Emerging Artist Exhibition, Cambridge Art Association: Kathryn Schultz Gallery, juried by Helen Popinchalk

Red, White and Blue, The Loading Dock Gallery, Lowell MA
Through the Window, Warwick Center for the Arts, Warwick, RI.
On The Surface, Attleboro Arts Museum, Attleboro, MA, juried by Neal Walsh
The Experience of Looking, An online exhibition selected by Rebecca Schnopp of Cambridge Art Association
Inside/Outside, An online exhibition selected by Cambridge Art Association
In Transition, ArtsWorcester Gallery, Worcester, MA, In Collaboration with the Fitchburg Art Museum
Emergence-Bring to Light, Piano Craft Gallery Boston, MA,
Totems, Beacon Gallery, Boston, MA

2019

Beyond the Book, Boston Public Library Faneuil Branch, Brighton, MA
We The People, Mosesian Center for the Arts, Watertown, MA
Stitched: Knot What It Seams, Davis Art Gallery, Worcester, MA
AllSchool Show, Bakalar Gallery and President's Gallery, MassART, Boston, MA

Professional Activities

2024

Speaker at Clark University "From Art to Activism" to graduate students in Eman Lasheem's Climate Narratives class
Hill Day Representative supporting a ban on S.2337/HR - Plastic Pellet Free Waters Act, a breakaway bill of the Break Free From Plastic Pollution Act.
Massachusetts State Capitol speaking with Massachusetts State Representatives about expanding the plastic bottle bill

2023

Representing Surfrider Foundation at the Massachusetts Capitol in support of the single use plastic bag ban in Massachusetts
Speaker before Massachusetts legislators at the US Capitol in Washington D.C. representing Surfrider Foundation for the 2023 Coastal Recreation Hill Day-Lobbying for the "Break Free From Plastic Pollution Act"
Panelist at the Boston Center for the Arts- "Creating from the Unwanted: Artists in Conversation about Working With Discarded Materials"
Invited to speak about Art and Activism with High School Environmental Science classes and Art Classes at Governor's Academy in Byfield MA
Speaker at Rocky Neck Art Association and Museum's Experimental Artist Group discussing my path from art to activism

2022

Instructor for Online Course "Artists on Instagram" hosted by the New England Sculptors Association
Speaker representing Surfrider Foundation MA Chapter, The PEG Center for Art and Activism, Newburyport, MA 2021 Visiting Artist, Undergraduate Sculpture Studio Lecturer *Found Object Sculpting* UMass Dartmouth, Dartmouth, MA Speaker, *Upsurge:The Environmental Show*, The PEG Center for Art

and Activism, Newburyport, MA

2020

Speaker, *Process Series*, Atac Downtown Arts and Music, Framingham, MA.

Public Art

2024

Sculpture Monster, collaborative public art piece to be activated Earth Eve for New Bedford's AHA Nights Event on April 11 2024 with students and staff from UMass Dartmouth

2023

The Sum of its pARTS, Studios Without Walls, Cochituate Rail Trail, Natick, MA

Rise Up—a collaboration sculpture with Worcester Public School children, Art in the Park, Elm Park, Worcester, MA

Franconia Art Walk, Franconia, NH (three outdoor sculptures on view for 5 months)

The Sum of Its pARTS Studios Without Walls, Riverway Park, Brookline, MA

Range Light Sculpture Garden juried outdoor show 2022-2023 Newburyport, MA

2022

Art Ramble: In the Balance Hapgood-Wright Forest Concord, MA.

Grounded Outdoor Public Sculpture Show on the Grounds of the HCA Hopkinton, MA

Studios Without Walls: The Ground We Walk, Riverway Park, Brookline MA

Pop Up Sculpture Garden, Custom House Maritime Museum. Newburyport, MA

2021

Together Through Art : a Public Art/ interactive sculpture collaboration with ARCK Boston and Jamaal Eversley, Fenway Park, Boston.

Newburyport Art Association's Range Light Sculpture Garden, Newburyport, MA

The Art Ramble: Is Something in the Air, Concord, MA

Studios Without Walls: The Light Gets In, Riverway Park, Brookline, MA

All the World's A Stage, Hopkinton Center For The Arts Hopkinton, MA

2020

The Art Ramble: Water Change: Where Spirit, Nature, and Civilization Meet hosted by the Umbrella Visual Arts, Concord, MA

Go Out Doors: A public art installation of painted doors on the Bruce Freeman Rail Trail, West Concord, MA

2019 • *The Art Ramble* hosted by Umbrella Visual Arts, Concord, MA

2018 *For the Love of Natick: A Creative Place making Event*, Hosted by the Natick Cultural District, Natick, MA

Affiliations

Boston Sculptors Gallery juried Associate Member since 2020

New England Sculptors Association *Board Member-Social Media Director* 2022-2024

PEG Center for Arts and Activism, Art/Activism Advisor

Surface Design Association

Cambridge Art Association
ArtsWorcester
National Association of Women Artists juried member

Press and Publications

[Title "UMass Dartmouth students build dragon using over 32k discarded nip bottles"](#), Publication: The Standard Times- April 5, 2024, by Matt Ferraria

Title: "Photos of the Week by Peter Pereira- March 29th, 2024, Publication: The South Coast Today Standard Times, URL:

<https://www.southcoasttoday.com/picture-gallery/special/2024/03/31/photos-of-the-week-by-peter-pereira-march-29-2024/73147746007/>

Title: "We Are Literally Becoming Trash"; Sculpture Built with 30,000 Nip Bottles", Publication: The Dartmouth Week, by Justice Burnaugh

Url:<https://dartmouth.theweektoday.com/article/%E2%80%98we-are-literally-becoming-trash%E2%80%99-sculpture-built-30000-nip-bottles/68684>

Artscope Magazine July/August 2023 *Danforth's Annual Shows Not So Quiet Social Activism*

Artscope Magazine May/June 2023 *Should We Agree to Disagree?* Claudia Fiks

Artscope Magazine Nov./Dec. 2022 *A Skeptical Celebration: Shared Habitat Earth Responds to Climate Crisis*

Artscope Magazine July/August 2022 *Good Vibes, Unapologetic Love* by Claudia Fiks Boston Globe

Article by Kate McQuaid May 10, 2022 *Can Art Inspire Environmental Activism*

Boston Globe Article by Karen Campbell June 1, 2022 *Art Among the Trees in Brookline*

Juniper Rag V2 *Equinox*. Fall 2021 Issue

Artscope Magazine *May/June 2021 Centerfold* Link Here

New Member Spotlight Cambridge Art Association

Art Outdoors 2019 *Art Ramble Article* for Art Outdoors

Natick Neighbors Magazine June 2018 Artist of the Month Natick Neighbors Magazine

Metrowest Daily News *Artists Ready for Open Studio Weekend* October 14, 2018